



*title:*  
Composition, 1995, p. 2356, 1/1  
  
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Composition, 2003, p. 2590, 1

**OLEG KUDRYASHOV**  
**BRIDGE TO THE FUTURE**  
Exhibition of selected works & presentation  
of the artist's first monograph

**17–27 April 2018**

**Russian Cultural Centre  
(Rossotrudnichestvo)**  
37 Kensington High Street London W8 5ED  
[www.russianculture.uk](http://www.russianculture.uk)

**Private View:**  
17 April 2018, 7–9 pm

*left:*  
Composition, 1996, p. 2359, 1/45

*center:*  
Composition, 2002, p. 2563, 1/1  
Composition, 2001, p. 2522, 1/1

*right:*  
Dovecote, 1995, p. 2370, 13/35

# OLEG KUDRYASHOV BRIDGE TO THE FUTURE

  
[www.london-collectors-club.com](http://www.london-collectors-club.com)



**ALBANY**  
Arts Communications

**17–27 April 2018**  
**RUSSIAN CULTURAL CENTRE**



left:  
Our Lady with Scenes, 1995, p. 2365, probe  
Our Lady with Scenes, 1995, p. 2365, BAT

center:  
Winter and Spring, part 1, 1983, p. 708

right:  
Winter and Spring, part 2, 1983, p. 708  
Ivan the Terrible, 1986

Oleg Kudryashov was born in Moscow in 1932. He became one of the leading graphic artists in Moscow in the 1960s but opted out to leave the USSR with his wife Dina (Etina) and teenage son Pavel in 1973. Following the advice of his friends he moved to London in 1974 where he became the only Russian artist who attained fame in Britain after being discovered by Ronald Penrose. He rubbed shoulders with the likes of Peter Blake, Joe Tilson and Howard Hodgkin on equal footing and represented Britain at the 3rd Biennale of European Graphic Art in Baden-Baden in 1983.

Oleg makes unique drypoint monoprints and not wanting to be entrapped in the two-dimensional flatness of paper transforms the medium into spatial construction, crossing from paper reliefs to metal sculptures, setting the forms born by his powerful creative energy in motion.

The Tate Modern curators were the first ones to buy the works of this unusual and original London artist from Russia. The Tate was followed by the Victoria & Albert Museum in London, Fitzwilliam Museum in Cambridge, the Hunterian Museum in Glasgow, the National Gallery of Art and Hirshhorn Museum in Washington, DC, Museum of Fine Arts, Boston, Museum Boijmans, Rotterdam and all major Russian art museums.

Oleg Kudryashov had his first personal show at the Pushkin State Museum of Fine Arts in Moscow and moved back to Russia in 1997. Two years later he had a retrospective exhibition at the State Tretyakov Gallery in Moscow and another retrospective in London in 2012.